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CONNECTICUT COLLEGE NEWS

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Vol. 33—No. 9

New London, Connecticut, Wednesday, December 3, 1947

10c per copy

Trip to UN Is Both Dramatic And Colorful

by Barbara E. Blaustein

Friday, November 21, dawned clear and bright around the chartered bus, as the government classes of Miss Holborne and Miss Dilley scrambled from eggs at the College Diner to Vishinsky at Flushing Meadows.

This day will be long remembered by many of us. It was not an especially unusual day at the UN; Vishinsky tiraded against the United States, and that is no longer considered unusual. On the contrary, it was "just another day" at the United Nations; and it was the very routine in the atmosphere that made it so impressive.

To the many visitors to the General Assembly that morning, everything seemed very new and very exciting. Outside in the lounge, this excitement was evident as visitors peeked through the doors leading into the Assembly room. The red plush seats gave this room somewhat the appearance of our auditorium; and once we were inside the room, the impatience of the audience to know everything that was going on added more to the impression of an Amalgo meeting!

The crowd, consisting mostly of future citizens and citizens who have been citizens for quite some time, bustled considerably as the earphones were passed around. Everyone wanted the opportunity to hear the amazing translation that was relayed to us as fast as Vishinsky was talking, which was fast. But when this valuable instrument passed out of your hands and was 'way down the row, it was enough just to sit back and inhale the excitement.

In front of us sat the delegates. Facing us, upon a podium, stood Vishinsky, above him sat the Secretary-General, the President, and the Vice President of the General Assembly. Press boxes lined the walls of the room.

See "U.N."—Page 7

Niebuhr from Yale Is Vesper Speaker

Helmut Richard Niebuhr, professor of Christian ethics in Yale divinity school, will be the speaker at the 7 p.m. vesper service to be held December 7.

A graduate of Elmhurst college, Illinois, Dr. Niebuhr attended Eden theological seminary, secured his A.M. at Washington university, his B.D. from Yale divinity school, and his Ph.D. from Yale university.

He is an ordained minister of the Evangelical and Reformed church. After holding a brief pastorate in St. Louis, he became a professor in Eden theological seminary, and later president of Elmhurst college. In 1931 he was made associate professor of Christian ethics in Yale divinity school and in 1938 professor.

He is the author of Social Sources of Denominationalism, The Kingdom of God in America and the Meaning of Revelation.

Work of Martha Alter To Be Broadcast Sat.

This Saturday, December 6, from 1:30 to 2:00 p.m., one of the works of Martha Alter, of Connecticut college's music department, will be presented over the ABC network from coast to coast.

Miss Alter's setting of The Lord Is My Shepherd from her cantata Let God Be Magnified, will have its first performance on the "Our Town Speaks" program. It will be sung by the Vassar Glee Club under the direction of John W. Peirce.

Pageant Situation Will Be Relieved By Ticket System

The student-faculty Christmas Pageant committee has been particularly concerned by the large group of people from the college and surrounding communities who come to the annual Christmas Pageant. The number of people—who wish to see the pageant has greatly exceeded the capacity of the auditorium.

Because many members of the college have been unable in recent years to see the pageant, the committee this year decided to issue tickets. Each member of the college community is entitled to one ticket. Those individuals who are married, and whose husband or wife would like to attend may, of course, have an extra ticket.

Because so many of our friends from New London look forward to seeing the Pageant, it has been decided to open the dress rehearsal Wednesday, December 17 to the general public without tickets.

The committee asks your cooperation particularly in the following ways:

1. Get your own ticket. Please do not ask for a ticket for anyone else.
2. Please get your ticket during the hours scheduled.
3. Please do not "save" seats for your friends at the Pageant.

Poll Reveals Criticism of Campus Club Organizations

by Judy Adaskin and Barbara Blaustein

What do you think about student organizations? Do you like them? Do you think they are worthwhile? If not, why not? What can be done to better them? Annis Boone, class of '50, thinks that, on a whole, student organizations are good, especially so for those girls particularly interested in a specified field such as art, drama, sports, etc.

Also, Annis is quite strongly in favor of the political clubs here on campus. "They give us constructive views and make us aware that we are part of the community of the world and not just our community here at Connecticut."

Barbara Blickman, of the 49ers, has the same view as Annis in that she believes that the groups are good "for those who have individual tastes concerning certain clubs." She commented on the general idea of student organizations as being good because: (1) it showed what students could do if they all got together in a specific group, and (2) it

Wig & Candle Fall Production Lady Precious Stream To Run December 5 and 6 At Palmer



Wig and Candle leads; Shumway and Smith

Smith, Regottaz, And Shumway Lead In Oriental Play

Record Informal Will Follow at Knowlton; Shwiffs to Perform

Lady Precious Stream, Wig and Candle's first production of the year, will be presented on the nights of Friday and Saturday, December 5 and 6, in the auditorium, at 8:00 p.m. The play is an old Chinese play, written by S. I. Hsiung, and later translated into English.

The story is that of a Chinese maiden who, in opposition to her father's wishes, marries a poor young gardener. The youth subsequently goes off to war and becomes King of the Western Regions. After eighteen years of separation the family is finally happily reunited.

The cast includes Marlis Bluman as the Honorable Reader; Isabel Oppenheim and Lindy Wilson as the Property Men; Bernard Rosen, Fort Trumbull, as Wang Yun; Janet Regottaz as Madame Wang; Norman McGee, also of Fort Trumbull, as Su; and John Juhl as Wei.

Maggie Farnsworth is cast as Golden Stream; Mary Haven Healey as Silver Stream; Liz Smith as Precious Stream; Muriel Phipps as her maid; Cy Shumway, Jr., as Hsieh Ping-Kuei; Gaby Bolte, Helen Mayer, Sharon McClean, and Janet Simmons as suitors.

Gretchen Schafer will play the Princess of Western Regions; Sharon McClean and Helen Mayer will play Kiang Hai and Mt Ta, aides to the Princess; John Juhl will play General Mu; Roberta Trager will be the Executioner; Janet Simmons, the Minister of Foreign Affairs; Mary Stecher and Roberta Trager, attendants.

The play is done in the old Chinese style, the Property Men being vital parts of the action onstage. Gloria Kwok acted as technical advisor for Chinese customs and symbolism.

Tickets may be purchased at the door by those who are not from Connecticut college.

There will be a record dance in Knowlton salon after the play on Saturday night, December 6, at which the Shwiffs will sing.

Commuters' Coffee Will Welcome Everyone December 4 in Lounge

Three years ago the Connecticut college commuters gave a very successful open house. Betty Burroughs '48, and her committee are planning another after-dinner coffee in the commuters' lounge on Thursday, December 4, from 6:45 to 8:30 p.m.

In order to show their appreciation for the fine hospitality given them during the sing rehearsal periods last spring, they would like all of us to come.

Music, Travel, Books, Radio Interest Busy Mr. Strider

by Marjory Byck

Busy and rushed is Mr. Strider. In his office Shakespeare papers surround him. At home, Shakespeare papers surround him. In fact, one begins to wonder how he finds time for much else.

Besides Shakespeare, music seems to be a dominant note in the life of the Striders. One of the first things noticed on entering their home is a collection of symphonies, including many of Bach, Beethoven, and Mozart.

While at Harvard Mr. Strider

sang in the glee club and choir, and here at Connecticut, both he and his wife are active in the Palustrina society for choral music.

Mr. Strider, an English major all through Harvard university and graduate school, is now working on Ph.D. thesis, which is to be on Lord Brooke, a 17th century figure. His work was temporarily interrupted by four years in the Navy.

Informality is another striking feature of Mr. Strider's life, both in class and out. Those who have had him in class stress his informality, and his readiness to discuss their work and problems with them outside of class.

For several summers, Mr. Strider travelled through England, France, Central Europe, and Russia, but of these summers he enjoyed most those in which he

See "Strider"—Page 6

Albert To Present Folk Song Recital

Grace Albert, a well-known New York radio actress and singer, will give an informal program of folk songs, Friday, December 5, at 8:30 p.m., in Holmes hall. Miss Albert has been heard on coast-to-coast network shows for the past ten years. Currently she is heard on such programs as The Cavalcade of America and the FBI in Peace and War.

Miss Albert has been collecting songs on her own, with a special interest in the foreign language folksongs which are sung in America. Within a few miles of her home in southern Minnesota, she found songs in Swedish, Norwegian, Danish, German, and Russian.

On January 4, Grace Albert will sing at the New York Times hall in New York City, under the management of Columbia Concerts, Inc.

Millicent Flink, Jennifer Judge, Barbara Himmel, and Taffy Strassberger all thought very highly of the political clubs, and agreed these organizations had brought to campus some of the most inspiring speakers, and that these clubs, together with the Art club mentioned by Millie, help arouse more interest and spirit in the students. They think, however, that there is still a lot more room for improvement.

Chloe Bissell, '51 — Before I join any extra-curricular activities

See "Poll"—Page 5

Character Portrayal Praised In Production Class Dramas

by Malcolm B. Jones

That Connecticut college is particularly fortunate this year in its class in play production was made clear for the second time on Friday evening when members of the class, assisted by choir members, members of the speech class and Wig and Candle presented two medieval religious plays, the Brome Abraham and Isaac and The Deluge from the Chester Cycle.

Each of these plays was written to bring more vividly before an unlettered audience a story from the Old Testament, and to enforce a story of religious significance. Yet, similar as they are in origin and purpose, each has its own particular characteristics and values.

Perhaps the most interesting feature of Abraham and Isaac is the way in which the unknown author, well aware of the dramatic values inherent in the story as it is told in Genesis and of some that are omitted there, has embodied them in his play.

Whatever may be thought of the central idea of the play, it will hardly be successfully maintained that it is commonplace; and that it is not so was better realized by the dramatist than by the narrator of Genesis.

For he, this narrator, tells his story plainly and simply. Too simply, after all, for he represents Abraham as obeying without question or regret the command.

See "Jones"—Page 7

Dynamic L. Sergio Emphasizes Roles Of Youth in World

Miss Lisa Sergio spoke intensely and charmingly to an audience which filled Bill 106 on November 21. Under the auspices of USSA, Miss Sergio came to discuss Peace in a Divided World. Unfortunately, she did not seem to treat her subject extensively, nor did she offer much in the way of positive suggestion to us about our role in aiding that peace.

The success of the peace, she told us, depends upon our reaction to the world today.

She continued by saying that Hitler, Mussolini, and Stalin achieved success by appealing to young men and women who had not fought in the first war, but who had felt its effects; with the exception of Bevin, we and the French and the British have yet to come to this realization. In 1937, when she saw that Mussolini was not keeping his promises, she left Italy.

Democracy, she declared, is not providing a good enough answer to the people of post-war Europe. It is slower than totalitarian forms of government; it is not tolerant. Starving and confused people will accept whatever answer is near, she said, if there is no good answer provided by democracy.

We must try to understand why countries of Europe are turning to Communism, Miss Sergio maintained, rather than deplore the spread of that system of government.

Our part in keeping the peace depends upon a true understanding of the situation on our part, Miss Sergio pointed out. We are old enough to know what is happening in the world; we have not been given a chance for education. She emphasized that, as the privileged women of the world, we have a responsibility.

Miss Sergio offered little in the way of concrete suggestion for girls of our age. It is necessary of course, to have an understanding of the world, but mustn't we proceed at least one step further?

by Emily Nicholson

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Fortunately for The Deluge, its stage conventions conveniently rescued and enhanced its enjoyable but otherwise sparse slapstick, and a good time was had by both actors and audience.

The role of Noah, enacted by Ann Judson, involved instigating and controlling the actions of the other characters, and maintaining an appropriate gravity without sacrificing the incidental comedy. These requirements necessitated portraying Noah more as a mechanism or voice than as a personality.

Miss Judson diagnosed this problem of character interpretation shortly after her battle with Mrs. Noah: It is good to be still. Miss Judson is also to be congratulated for what nobody noticed during the performance—she ad libbed two speeches in perfect meter and verse.

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See "Nicholson"—Page 8

Thespian Tribulations Seen In Rare Backstage Glimpse



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First to be tripped over, as we changed our pace to a cautious tip-toeing into a whirl of activity, was Sue Little. Sitting cross-legged on the floor surrounded by animals, on posters that is, Sue was admirably fulfilling her job as head of props by making finger holds for each poster.

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There will be records for those who wish to dance. This will be the first opportunity for the freshmen to take advantage of their 12:00 Saturday night permission.

First Performance By Music Students Proves Successful

by Rachel Ober and Carole Axinn

The first student recital of the year was presented by the music department at Holmes hall, Tuesday night, November 25.

This program was highlighted by two duets from the Marriage of Figaro sung by Jane Wassung '50, and Ella Lou Hoyt '50. Their voices blended perfectly, their musicianship was equally as good.

In the recitative, Guine Alfin II Momento, Jane, poised and complete master of the music, displayed a lovely voice.

Ella Lou, singing Non So Più, proved herself an accomplished artist. Her voice, warm and free, seemed to contact every individual in the audience.

The rest of the program included voice, violin, and piano selections performed by members of all four classes. Alice Novey '50 opened the program by playing the first movement of Beethoven's Sonata in E major, Op. 14, No. 1. Alice immediately showed good stage presence and accomplished technique, although it was felt that she could have done a more expressive job of interpretation.

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But Pat's friends, all of whom were almost as thrilled as she about her being elected a Phi Bete and chosen as a Winthrop scholar, pooled their information and told us a lot more about Pat's manifold achievements than modest Pat would.

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To add a few more sides to this many faceted personality, they told me that Pat had been teaching at the Seaside Sanatorium since she was a freshman, that she adores the Liebestod, although she herself can't sing a note of any music, and that she hates pie so much that she practically breaks out in a rash when she sees it.

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Attracted by all the "goings-on" in the wings and on stage, we continued our eye-opening tour, and met Maggie Farnsworth. As stage manager her duties and concerns were endless.

Turning from issuing a freshman helper out into the cold and dark of night, to find the curtain puller, she grabbed the nearest victim with an Uncle Sam-needs-you expression. Consequently, we found ourselves standing in for the Angel, while the lights were being adjusted.

Curious to find out who was responsible for all the complicated processes of dimming the borders and bringing up the aforementioned

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Competent Officers Needed For NSA Coordinating Body

To put the NSA program into actual working effect, most colleges have set up coordinating councils directed by the college's delegates to the Wisconsin convention and represented in the school's student government.

This council's work consists of the campus presentation of the immediate NSA program and the carrying-out of that program on their campus. The activities planned in the Connecticut-Rhode Island regional assemblies are brought into working effect by these campus coordinating councils at their respective schools.

Accordingly, the council's work is divided along the same line as the region's work: domestic activities, relief, public relations, secretary, and treasurer.

The work of the chairman of domestic activities on our campus this year will include, arrangements with the science club, and the Connecticut Atomic Energy committee for a January presentation of an atomic energy education campaign (Bill Welch, the NSA president, has been asked by Mr. Lillenthal about the possibility of an NSA-sponsored atomic energy campaign throughout American colleges and universities), reports to be led with the regional commission on domestic affairs on such subjects as type and caliber of student government, election techniques for campus offices, activities, etc.

Suggestions Offered

One of the first projects on the domestic activities agenda is a student government clinic, where we will have many helpful suggestions to offer to regional schools lacking student governments. Regional art exhibits, debating tournaments, forums, and movies on American culture are typical projects underway in other schools. This is the type of activity the chairman of Domestic Activities would organize on the campus.

The work of the chairman of international activities would be closely tied in with the work of the C.C.-Fort Trumbull commission which is the regional head of international activities. Some of the jobs of this chairman would include publicizing (through News, bulletin boards, house meetings, etc.) the letter-writing campaign to foreign students, available foreign exchange, summer study and travel opportuni-

ties, scholarships abroad, the arrangement with other regional schools for tours in the region for foreign students studying in this country, so they may have a first-hand knowledge of political and social aspects of American life. (See page three of the latest copy of the NSA News, posted in the Fanning bulletin board, for tours arranged for foreign students in New York state. Similar tours in New England are planned for spring vacation.) A survey of foreign student orientation and the extra-curricular utilization of foreign students' experience is one of the first of our regional projects.

Positions Outlined

The relief work properly comes under the heading of international activities. However, since this year's relief drive is completed, and Christmas packages and book and clothing drives are already activities of campus groups such as Service League and the World Student Committee, the chairman would be elected from one of these groups to integrate as much as possible the drives carried on in the past.

Two people are to be elected to head public relations work, since it divides logically into two fields, and will grow in scope as NSA activities get underway on campus. The first job is the clipping of articles on NSA work or educational activities pertinent to the NSA, from newspapers and magazines, (there are an increasing number of such articles appearing) and publicizing them on campus.

Writing descriptive articles on particular NSA projects at Connecticut for the Connecticut College News and the NSA News and soliciting articles on American student life for NSA News publication is another phase of this part of the program. Thus, the duties of one head of public relations comprises a liaison between the campus and the national level of the NSA in Wisconsin, including campus publicizing of NSA activities.

Liaison Work

The second field of public relations work comprises college-regional liaison work, the main job being bi-weekly progress reports to be sent to our public relations manager, Ed Wolff, at Yale. This bi-weekly report would include clippings from News or Quarterly pertinent to NSA work on our campus as well as a resume of our current activities.

The treasurer and secretary are also positions of importance, for with few funds, we need a frugal treasurer, and with a clean slate we need a careful account of activities and experience as precedents for future NSA work.

The duty of this council is that of introduction on the campus of the NSA program and coordination of the existing extra-curricular facilities to accomplish it. It is a super-structure tying together the diverse activities of campus groups into a meaningful whole. It can only be successful insofar as it receives the suggestions and participation of all Connecticut students.

NSA Nominees

Domestic Activities

Rhoda Meltzer '49
Jean B. McClure '50
Helen McCrossin '48
Barbara Ann Norton '49

International Activities

Polly Lishon '49
Lois Papa '50
Marilyn Neibecker '49
Bernice Neuman '49
Nancy Puklin '50

Public Relations (2 to be elected)

Jo Leary '50
Mary Bundy '50

Eve Years '50

II

Dana Smith '50
Francie Brigham '49
Janet Simmons '49

Treasurer

Grace Lurton '49
Ann Sprayregen '50

Secretary

Louise Brown '49
Mary Meagher '49

Relief

Elizabeth Leith-Ross '48

BALLOT

Domestic Activities

International Activities

Relief

Public Relations 1.

2.

Treasurer

Secretary

Members of NSA Meeting Plan And Discuss Active Projects

by Naomi Gaberman

The joint committee of Connecticut and Fort Trumbull students for the direction of the regional activities of the NSA International commission is now well organized and ready to play an active part in this region of Rhode Island and Connecticut.

A meeting was held at the Ft. Trumbull office on Thursday, November 20.

The co-chairmen who coordinate the work of the whole committee are Betty Leslie '49 from Connecticut, and Jim Julian from Fort Trumbull. Betsy Horn '49 is the secretary, and Frank Dagostanio is the treasurer.

Those in charge of public relations are Naomi Gaberman '49 and Ben Bowe.

Edith Manasevit '49, and John Bruno will assimilate all incoming information, and Estelle Parsons '49, and Herbert Brown will prepare and distribute all outgoing information. There is also a typing and mailing staff. All those who wish to assist in any phase of this work are welcome.

At this meeting, too, the active plans of the committee were outlined and discussed.

First of all, it is stressing relief activities for students abroad in the form of book drives, money drives like the World Student Service Fund, athletic equipment drives, and the sending of Christmas packages, as we have done here at Connecticut in the past.

The next field to be dealt with is travel opportunities abroad for U.S. students, such as hostel groups and European and Asiatic tours.

Also worked out will be summer study opportunities abroad such as work-seminar camps and European conferences for the discussion of cultural ideas, and exchange study opportunities for both graduates and undergradu-

ates, similar to those of the present Smith college and University of Delaware plans.

Furthermore, this joint committee will attempt to direct the promotion of help for foreign students in or coming to the U.S. for vacations, tours, and study, who seek scholarship opportunities.

Finally, the committee will supervise letter writing to foreign students by American students in this region. These plans were discussed at the executive meeting for this region at Yale on November 15 and will be put into action immediately.

The next meeting of this joint committee will be held at the Fort Trumbull office on Wednesday evening, December 3, at 7:30.

See "Progress"—Page 6

NSA Group to Meet at Fort Trumbull Dec. 3

A meeting of the joint commission on international activities of the NSA will be held, as scheduled, at 7:30 p.m. Wednesday, December 3. The meeting will be in the NSA office at Fort Trumbull. All newcomers are welcome. The standing committee is expected to report.

Incipient Efforts Of NSA Successful In Many Regions

The November issue of the NSA News harbingers the gradual realization of the potential power of the National Student Association.

One of the most encouraging notes is the announcement that nineteen additional schools have ratified the NSA constitution and are actively engaged in forwarding the interests of students everywhere. Among the new ratifiers are: Carnegie Institute of Technology, New York University, Connecticut college, Haverford college, New Jersey college for women, and Rockford college.

Others on the list are: Rutgers university and Smith college.

The California region has initiated weekly coffee hours, movies, and forums dealing with pertinent international problems.

The Connecticut-Rhode Island region held its first regional assembly in October. Guest speaker at the meeting was Dr. Malcolm Adiseshiah of the World Student Relief who has been touring the country to awaken American students regarding conditions in foreign universities. Delegates to this assembly laid plans for an anti-intolerance campaign and foreign student exchange program.

See "Summary"—Page 5

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Quartet Commended For Fine Understanding, Penetration

By Helen Crumrine

The Stradivarius Quartet presented the last concert of the Chamber Music series Wednesday evening, November 19, in Palmer auditorium. Although the previous concerts have been good, this last concert was their best because of their excellent performance of all parts of the program.

In this program the quartet again showed their interest in promoting modern music by presenting a Sonate for violin and cello written in 1938 by Joseph Jongen, a contemporary Belgian composer. It was performed from manuscript for the first time in the United States at this concert.

After hearing the very dissonant trio of Hindemith at the previous concert, the audience was surprised to hear a work which, though written also in modern times, sounded more like a product of the 19th century. Though Jongen's work does not portray the currents of the 20th century as graphically as the Hindemith work it seemed to be more thoroughly enjoyed by the audience.

This work, if one must classify it, would probably be called impressionistic. It is delicate and at the same time warmly expressive. Perhaps its most modern characteristic is its use of contrapuntal techniques, noticeable particularly in the canonic opening of the first movement.

The composer showed great ability in exploiting the resources of the two instruments in this sonata. It offered opportunities for solo playing, yet there were times when it created an astonishingly large body of sound. As far as performance goes, Mr. d'Archaubeau on the cello outshone Mr. Wolfensohn on the violin, although both were commendable.

The Haydn quartet in B flat

major was played with absolute perfection. It was simple, yet finished; humorous, yet graceful; and again noteworthy because of Mr. d'Archaubeau's cello playing.

After hearing the performance of the Beethoven quartet Op. 59, No. 2, this reviewer became convinced that the Stradivarius quartet plays Beethoven better than anything else. Perhaps it is because Beethoven has provided so much with which to work.

At any rate, the expressive harmonies, the rich melodies, and the dramatic quality that is Beethoven were interpreted with fine penetration and understanding Wednesday night.

Summary

(Continued from Page Four)

Plans for a Regional NSA newspaper have been made by the Illinois region while the New Jersey region has been engaged in promoting an NSA lecture series, foreign student scholarship, art exhibit.

The Metropolitan and State regions of New York are coordinating to institute student compositions and concert programs. A human relations committee for research on discrimination has been organized by the Mississippi, Kansas, Nebraska region.

Another regional newspaper is being sponsored by the Wisconsin region. These activities are but indicative of what NSA can accomplish as it becomes a practicable outlet for students who once asked, "What can I do?"

Assurance that a national student organization can function successfully can be found in NSA's counterpart in Canada — the National Federation of Canadian University Student, NFCUS. This organization is unique in that it rightfully claims 100 per cent membership.

Among the primary accomplishments of the NFCUS one finds that it persisted for six years and finally succeeded in securing a reduction in fare for student travel. The organization is also laying plans for a reduction in cost of athletic equipment for Canadian students.

One of the outstanding goals of NDCUS is to establish unity between English and French-speaking students in Canada. Accordingly NSA is working with its northern neighbor to facilitate direct scholarship exchange.

Further evidence of the progress of NSA is its plan to select several foreign students to spend Christmas vacation in various homes in New York state.

Czech Problem to Be Discussed by Bednar

Vera Bednar will speak on Czechoslovakian problems on Wednesday, December 10, at 7 p.m. in the living room of Katherine Blunt house. Vera will discuss various aspects of the German occupation, liberation, rehabilitation of Czechoslovakian universities, the political influence of central Europe, the Czechoslovakian post-war program, and the Marshall plan. She will then answer questions from the floor.

Poll

(Continued from Page One)

ties, I want to wait and look around. Then instead of doing too much, I will just participate in one or two activities and really do well with them.

I think it should be explained to freshmen more clearly what the different clubs are and how to get into them. They do that the first week, but everyone is so rushed then that it's hard to remember details.

Jane Wylie, '51—I don't know enough about what the different organizations stand for, although we were told the first week.

Margery Rost, '50—I think the extra-curricular activity system here is pretty good. There are certainly enough of them to keep you busy. In fact, you don't have time to do all you want to do.

One problem seems to be that there are many different organizations that cover the same sort of ground. I wish there were more of a binding influence. I hope that NSA as it becomes stronger will act as this coordinating body.

One thing rather pitiful is the lack of interest in the inter-class and inter-school games. These games could be so much fun. They are not publicized enough.

Nancy Lee Hicks, '50—There is not enough religious activity at school that bears an affiliation with national organizations such as Christian Endeavor or the Christian Youth Movement. Do we have delegates to their conferences? If we do, we never hear about it.

The religious organization here is secular as it should be, because it appeals to more people. But I don't think that the organization has publicized enough what it has done.

Betty Leslie, '49—The essential extra-curricular activities should be maintained and endorsed more fully by the students. The other weak-blooded organizations that have been very much watered down should be dropped, so that these students could give all their time to the more worthwhile activities without time conflict.

Fewer, integrated, and more efficient organizations would be better. As in American life as a whole, too many people try to do too many things. It would be better to do one thing well than to spread your productive ability too thinly.

Pat McGowan, '48—I don't think that extra-curricular activities are too important a part of our college life. They are not half as important as the classes or week-ends. Judging from my own experience, and by the experiences of my intimate friends, I would say that by and large these clubs don't function as well

Backstage

(Continued from Page Three)

tioned spotlights, we investigated. There, far above our heads was the switchboard, and Elizabeth Babbott and Dotty Weber doing the honors in working the maze of levers and buttons.

But the scene of greatest upheaval was downstairs in the dressing room. What a place for those who fondly remember their mud-pie days, what with all the creams, jars, bottles, pencils, and tubes of greasepaint.

At the first dressing table Es-

as they should.

My theory on extra-curricular activities is that the reason a person joins a club is because she wants to work together with a group to fulfill a purpose, to get something done. This activity has to have a program important enough to attract membership, which means that it should go beyond the student herself and affect people outside our college community.

The well-established organizations on campus, such as Wig & Candle, Quarterly, News, Koine, and USSA, seem to fulfill these requirements. Many of the other clubs—language, aviation, athletics, art, mathematics fall down here. They do not have the active participation necessary to make them going concerns, although they may have large nominal memberships.

Students have to be pretty selective about their outside activities, because of lack of time. People are by nature lethargic enough that an activity must be stimulating and provocative or else it won't earn their attention or interest. These clubs must offer a program which provides an opportunity for the students to contribute significantly towards some purpose. And the student must believe in the purpose enough to want to work for it.

telle Parsons was just applying the finishing touches to her white beard, which was applied with spirit gum, a liquid that is said to be uncomfortable. Her old age was not a result of make-up only, however, for we discovered that Pars was also celebrating her twentieth birthday.

Mary Stecher added to all the confusion by taking flash-bulb pictures and back upstairs Minette Goldsmith was busily putting the last bit of black paint on the "ground row." As this theatrical term was explained to us, it was the piece of scenery that was the town in the distance.

Also testing some of the active props was Dilly Bartlett, who was responsible for the industrious sounds of hammering when the Ark was being built. In another corner Pete Hoyt was leading her seven or eight choir members through a few bars of the drinking song.

The trial flight of that flying paper dove went off without a hitch. But we were not surprised to find a string attached. How else could it have been done?

And feeling a little pleased with this piece of deduction we left, thinking that things had been a lot less complicated and much more smoothly done than they were supposed to be at a last dress rehearsal.

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Aviation Club Movies Will Be Shown Dec. 4

Two movies, On to Jupiter and Story of the Stratocruiser, will be presented by the aviation club Thursday evening, December 4, at 7:30 in Bill 106. Following the movies, there will be a regular business meeting for the election of officers. Refreshments will be served in room 202 of the auditorium. All students and faculty members are invited to attend.

Progress

(Continued from Page Four)

NSA cordially invites all those who are interested in any of these activities to come and participate in this important work.

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by Phyllis Hammer

A A Coffee

A very successful and enjoyable A A fall coffee was held in Thames lounge Tuesday night, November 25. Happy Marshall, president of A A, presided over the gathering, welcoming one and all to the first A A coffee of the '47-'48 year, and expressing thanks on behalf of A A council to all the girls who participated in sports activities this fall, thereby contributing to a really terrific season.

The list of girls who won their college seals was read. Class of '48: Virginia Berman, Carol Paradise, and Wilda Schaumann. Class of '49: Maggie Farnsworth, Ann Grayson, Jean Hurlbut, Marilyn Klug, Joan Lambert, and Jean Sherman. Class of '50: Barbara Biddle, Sally Condon, Doris Drisler, Cynthia Hill, Noelle Mercanton, Lois Papa and Mary Ann Woodward.

The girls who won their blazers were also announced. They are: Class of '49: Lois Braun, Nancy Bawden, Marilyn Klug, Marian Markle, Barga Norton, Gretchen Schafer, and Marilyn Watson. Class of '50: Holly Barrett, Mary Clark, Martha Goodrich, Jeanne Marceau, Janet Pinney, Diane Roberts, Sylvia Snitkin, and Ann Thomas. Congratulations! Here's hoping the list next season is even longer!

Special Awards

Several very important announcements and two other awards were made at the coffee. The first award was to the three girls who have made clubs for ten seasons, four of which are different. These girls, as you know, are now entitled to have their names on a plaque for that purpose which is going to be bought by A A, and will in the near future hang in a prominent place in the new gym.

We have good reason to be very proud of these three girls, and they are: Janet Alden, of the class of '48, and Josanne Ginzberg, Sally Whitehead, both of the class of '49. Very special congratulations to you three, particularly as yours will be the first names engraved on the plaque.

The second award was to the junior class for the best record in the fall sports season. The award took the form of a silver cup, given to the class representative. This cup had been awarded in

past years and then, for some mysterious reason, was discontinued. It will be awarded, temporarily, each sports season to the class with the best record for that season, and then, at the end of the year, to the class with the best sports record for the entire year. This winning class will have its name engraved on the cup for the '47-'48 year. For all you curious juniors, the cup is on proud display in Mary Harkness, 224.

The president announced that, thanks to the efforts and elbow grease of Elizabeth Babbott, freshman representative to A A council, several cups have been unearthed and polished and will be awarded this year. For general information they are: A Faculty-Senior soccer game cup, a Swimmer's trophy, the Class Championship trophy (awarded temporarily to the juniors), a Good Hands cup, a Basketball Championship trophy, and a Connecticut College Championship trophy (the purpose of which has not yet been figured out.)

With the re-discovery and re-awarding of these cups the trophy case (yes, we DO have one) will become a far more pleasant sight and will reside, henceforth, on the first floor of Fanning hall.

The president also announced that girls can now order college blazers. All of you who have earned your blazers should see Nancy Ford '50 to see a sample of the material, get the price, and, if you like, place an order with her.

Pembroke-CC Hockey

On Tuesday, November 18, Pembroke came down to Connecticut with a soccer team and a hockey team. The Connecticut hockey team was victorious, thanks to two goals by our terrific center Sunny Spivey '49, a do-or-die spirit shown by the rest of the team, and the welcome cheers of those half-frozen spectators who braved a frigid day to give the team their support. On behalf of the team, thank you for coming out and doing your bit. Never were cheers so welcome as they were that day.

Our soccer team didn't make out as well on the scoring end of their game, but they put forth their all in a rip-roaring battle, which, after all, is what really counts. The spectators were also kept busy cheering, and for their efforts the soccer team was very appreciative. For the umpteenth time, we repeat, if you knew how much your support at such games is appreciated you wouldn't hesitate to give up such a little time for your classmates.

Strider

(Continued from Page One)

took hostel trips and biked all over Europe. More recently, he has spent his summers, with his wife and two children in the informal atmosphere of Lake Michigan, swimming and playing tennis.

Mr. Strider is interested in radio programs given by the college, and in the educational opportunities offered by radio.

Two large shelves of books in the living room give evidence of another of Mr. Strider's past-times. He likes to read, history especially, when he has the time but at present it would seem that the day would have to be lengthened considerably to fit in all of his interests.

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Recital

(Continued from Page Three)

gin Shall Conceive, and the air, O Thou That Tellest Glad Tidings, from Handel's Messiah. Although at times her voice seemed tight, on the whole, her low register was notable for its deep resonance.

The program was continued by Nancy Bohman '51, who played the first movement of Mozart's Sonata in F major. One may question her heavy touch for such a delicate texture, but her handling of the thematic lines was admirable.

As her selection, Mary Bill Brooks, '49 sang Stizzoso Mio Stizzoso by Giovanni Pergolesi. Mary Bill has a charming, sweet voice, especially in the lower range.

Mary Lou Southard '50 demonstrated truly poised stage presence as she played Chopin's Nocturne in B flat minor. The audience realized that she understood the mood of the music, and although she was not able to lose herself entirely in it as one must do in Chopin, she gradually worked up a free development of the rubato style.

Barbara Walker '49 sang two

works, Air Serieux by Francois Couperin, and Jerusalem, Jerusalem from St. Paul by Mendelssohn. Barbara has a light, refreshing voice. She furthermore demonstrated a good knowledge of French.

Haydn's Andante con Variazioni in F minor was performed next by Joann Cohan '50. Joann is a good musician and showed mastery. See "Recital"—Page 7

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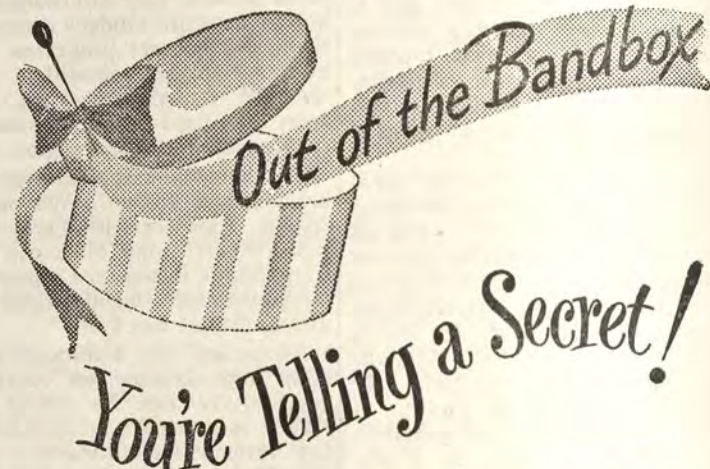
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Do you strut? Shoulders back...head tilted...nose skyward? Is your pan slightly dead...eyebrows elevated? You may be the friendliest person in the world...but your walk is saying that you care only about you.

Do you scoot? Your tailfeathers close to the ground...shoulders bent against the wind...arms flaying the air for extra momentum? You may be capable of the weightiest thoughts...but you impress folks as being too hurried to stick to one subject...too fickle for long-range friendships. You're fun...but not to be taken seriously.

Do you slink? Joints all limber...leading with the tummy? Your disposition may be quite definite...but you're making people think you're unsure and shy. They expect you to have a buttery voice...to fawn for favors...to spill over with gush and goo.

Do you swish? Feet dancing...skirts swaying...head tossing...eyes alight...voice full of song? It goes with bouncing good humor and a lively interest in stuff and things. Such a stride invites people to join the parade with you.

Artistry with make-up and clothes can accomplish wonders with your raw material. But three or more thoughts to your posture will help you keep a few other secrets to yourself!

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Inflation

(Continued from Page Two)

list of commodities under inventory control. In effect, the President also asked for the return of OPA when he asked for a system of rationing and price controls.

The possibility for this program passing the present Congress is not very great. Many Republicans have criticized Mr. Taft for his outburst against the President's program, but they themselves have no program of their own. They feel that the GOP will lose in the coming election if it offers nothing more than opposition to the President's plan.

It is probable that the more liberal Republicans will follow Mr. Truman on restoring credit controls, extending rent controls, and granting authority for allocations of scarce commodities such as steel, but even here there will be an eye on the 1948 election in everything that is said and done.

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New London, Conn.

Jones

(Continued from Page Three)

mand to sacrifice his son, and to Isaac, the intended victim, he gives but one short speech. And whatever is gained in directness in this narration is gained at the expense of psychological realism.

But the dramatist represents well the struggle in Abraham's mind as he makes his decision to obey God's command and gains greatly in realism. The gain is great also in the characterization of Isaac.

For the dramatist has imagined well his characters and made them believable. To be commended also is the extreme simplicity of setting given the play, a setting which served to focus the attention of the audience upon the crisis which is its very essence.

The Deluge differs from Abraham and Isaac in at least three important respects, for it is a play which involves more characters, an action rather external than interior and psychological, and much more elaborate scenery.

But, in order to make more convincing and real the action of Noah, he chose to present a picture, however brief, of the society and environment of this man. So it is that the three good gossips give the background and provide, together with Uxor Noe, the comic touch which is seldom absent from even the most serious religious play.

And as a logical and inevitable consequence the scenery and the action are more elaborate. So we see Noah and his family building the ark and saving the animals from the flood, sailing upon the water in the rain and sending out the raven and dove and at last emerging safely to be greeted by the promise of the rainbow.

Excellent in this connection was the simple yet effective scenery which must have corresponded well to that which ac-

companied the play on its first performance. Very effective too was the singing accompanying this play.

To one looking back upon the performance as a whole, several things stand out. One is a new realization of the superiority of the drama as a medium of expression as compared with the novel.

Another is the wisdom that was shown in the retention of the original spirit of the plays and a praiseworthy refusal to alter this spirit in any way, to sacrifice their honest seriousness of purpose for the sake of an easily gained laugh. For whatever once has seriously interested men must always do so.

Another was the beautiful quality of the diction, which was especially apparent in the speech of Helen Mayer and Lois Braun. Finally, praise is due those in charge of the technical side of the productions for seeing to it that they came off so smoothly. All in all, we can and do look forward eagerly to the next presentation of the group.

Recital

(Continued from Page Six)

ture understanding of the music. She is a careful technician, although at times we felt that she carried this preciseness to an almost mechanical degree. Nevertheless, enough cannot be said for her contrasts in dynamics.

The violin selection of the evening was played by Marion Walker '49, accompanied by Lee Pope '48. She demonstrated a good feeling for the melodic line, although her intonation could be improved.

Lee Birdsall did an extremely commendable job in the enormous task of accompanying.

U.N.

(Continued from Page One)

literally look the world in the eye as they blame or praise one another.

We were fortunate in securing tickets to the Security Council for the afternoon. There at Lake Success the very corridor seemed to breathe efficiency, as delegates conversed in their respective languages and we had the feeling that the affairs of the world were being settled.

In the corridor and in the cafeteria, as we found ourselves among these statesmen of the world, suddenly the entire organization known as the United Nations ceased to be made of marble and typewriters and pulsated in flesh and blood.

This impression was enhanced later as we sat listening to a discussion by the members of the Ad Hoc Committee on Palestine. "Parliamentary procedure" . . . "Shall we meet tonight or not?" . . . "We must decide this thing, whether or not we are unanimous . . ." these fragments could have been taken from the minutes of any organization on our campus.

If more people, young and old, could say, "Yes, I've been to Flushing Meadows and Lake Success. I've seen the coat-check girls and the chauffeurs and the secretariat and the guards and the ushers and the delegates" . . . if so, then perhaps more people

would say, "The proceedings of the UN are no longer that part of the paper which I 'just didn't read!' yesterday. I've been in that room! I've seen those delegates! What's the news?"

And this, in turn, would lead to a better-informed public, and perhaps to a more tolerant and optimistic public.

It is easy to criticize the baker for turning out a faulty pastry. Have you ever tried to bake a pie yourself?

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Caught on Campus

by Gaby Nosworthy
and Mary Bundy

Cupid and the Indian

Indians have always shot turkeys. Cupid has always shot at young ladies. Apparently the two joined forces last weekend. Besides several cases of indigestion resulting from too much Thanksgiving dinner, we have several cases of girls who went and got themselves engaged during last week or so.

Sunday night before vacation, Polly Summers '48 came breezing into Freeman carrying with her a beautiful diamond and emerald ring. Rod Kerr is the gentleman in question. He went to St. Luke's, ended up as a major after five years in the Army, and is now manager of the US Hotel Thayer in West Point.

Polly was peacefully asleep at four o'clock one morning last June, when her brother-in-law came bounding in with the statement that she had to come down to a breakfast party. That was where she met Rod, and now they are going to be married next June.

Harvest of Rings

The next vacation engagement occurred last Wednesday night. Minette Goldsmith '49, received a ring from Bud Hoffheimer in Cincinnati, their home. They'll be married in June and live there. Minette is planning to leave Connecticut next February to transfer to the University of Cincinnati.

Jacque Theis is wearing a Coast Guard miniature, that of Sid Wallace, a second classman, of Clearwater Beach, Florida. Jacque lives in Islip, Long Island. Their acquaintance began way back Freshman year, not at the reception, but when she used to feed him coffee in Vinal on Sunday mornings. The wedding will be sometime in the summer after his graduation, a year from this June.

Jan Mellen '48, announced her engagement to Ralph Shearer,

who will graduate from Yale in February. Their plans aren't definite—except for a wedding sometime next summer. Jan and Ralph met in the ocean—some benevolent person introduced them while they were swimming at their club in New Jersey.

Whoosh?

There should be a moral somewhere here, but if there is, it's powerfully obscure. We leave it to the reader to divine her own lessons. It seems that the Raleigh cigarette company is hiring a woman to be at certain places at certain times to be "discovered" by people in a contest.

The object of the game is to stop Mrs. Raleigh, as the woman calls herself, and whisper, "Whoosh, are you Mrs. Raleigh?" and win \$1,000. The lady is blonde, five feet five, and was scheduled to be in Grand Central station at high noon one day last week, dropping empty Raleigh packages behind her.

Nancy Lee Swift, '48, blonde, about five feet five, made the mistake of being in the station on that particular day, at that particular time. As a result, it took her about half an hour to wade across the station. Completely unaware of the contest, she was accosted by hordes of people, each one stopping her and surreptitiously whispering "Whoosh! Are you Mrs. Raleigh? Sometimes there was one in each ear.

After her first million, she wasn't sure herself, and almost answered yes to one or two. Fortunately she didn't. If she had, she would probably never have been seen at home or at Connecticut again. As it is, she barely escaped the more ardent contestants. What's your brand, Nancy?

Nicholson

(Continued from Page Three)

Her slightly exaggerated transitions from fear and insecurity to calmness and resoluteness were advantageous in that they emphasized the child of Isaac, and in doing so effected a contrast to the strength which dominated Estelle Parsons's excellent portrayal of Abraham.

Helen Mayer as God in both plays did a tremendously effective portrayal of varying moods—particularly in her lighter, "business-like" manner when instructing Noah about his preparations for the Flood—without sacrificing the essentially jealous and vindictive mood.

Every committee on the technical staff fulfilled its job beautifully. Extra credit is due the scenery committee for its work in The Deluge, and the lighting committee.

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EDITORIAL

On Humor

During an exam, have you ever looked around at students writing feverishly, at the agonized expressions on their faces? And then, realizing that you, too, must present the same appearance, have you ever had an uncontrollable urge to laugh?

Perhaps you've never had that experience. Perhaps exams are too important, perhaps your aspirations are too serious ever to be associated with anything as lowly and childish as laughter.

In college we learn to take ourselves seriously. We recognize the responsibilities that are placed upon us as maturing women. We realize our duties to ourselves, our parents, our college, our country to do the best we can in this intellectual realm.

But often we go to an extreme. We become so imbued with the idea of Duty that we think it juvenile to let our hair down and have a good long laugh. We work and worry and forget that there is an important place in our lives for a certain virtue called a sense of humor.

This virtue dies in an atmosphere of intensity; it can live only in a calm and relaxed mind. Once we realize that not everything we see or hear holds some deep and significant meaning, and

once we view our lives as comedy-drama, rather than tragedies, we acquire a sense of humor. Instead of becoming grinds and bores, we become human beings.

Even though we find humor in the situations around us, the real test is the ability to poke fun at ourselves. A slip of the tongue as well as a slip on the rug may be disastrous, but in retrospect both should be highly amusing. And think of how funny we must look sitting at the dinner table with scowling faces, growling about the food.

Often we don't realize our own eccentricities until we hear or read something about us. We may be shocked by others' observations, since we consider ourselves a greater, a more serious person. But if we can laugh it off we are saved a lot of painful suffering.

A sense of humor comes from an ability to see ourselves objectively. If we can, for a few moments, become detached from the hubbub around us and see ourselves as a character in that comedy-drama—not a thoroughly developed one at that—then our sense of humor will be heightened.

Life, really, is not half as serious as we often consider it. It can be a lot of fun.



Didn't Bill call last night, Gracie?

FREE SPEECH

Sport Retort

Dear Editor:

In answer to the freshman's letter in last week's News about indifference to sports at Connecticut: dear '51, you have a point there. There definitely isn't enough sports interest at Connecticut, a fact which should be a challenge to your class.

If you freshmen can keep your sports enthusiasm at the same pitch as it was in your high schools and prep schools, you'll not only raise your own class spirit, but inevitably raise that of the whole college.

In our own feeble way we've tried to arouse the sports enthusiasm of the college through Gymangles, but as out and out crusading is frowned upon by News we are amazingly handicapped and the effect of our article is dubious.

Therefore your idea for a sports page in News is ideal, but where are you going to get all the articles to fill up such a page? How can we get weekly articles on C.C.O.C., Sabre and Spur, Modern Dance Group, etc., except from girls in those groups, girls who really know what they are writing about and are willing to work hard at it?

If girls were willing to submit weekly articles on various sports activities a really terrific sports page would be forthcoming. Unfortunately all too many sophomores, juniors, and seniors have become advocates of that apathy we hear so much about.

That's why we say the challenge is to your class, to show to those apathetic characters what spirit really can be and to join forces with those

upperclassmen who still maintain their interest, who still work hard for sports, and love it—to make Connecticut college spirit something to be proud of!

Gymangles

Parking Congestion?

Dear Editor:

Recently the following order was issued from the Business Manager's office: "In order to relieve congestion, students are requested to park their cars in the parking lot south of Palmer auditorium. Parking space elsewhere on campus must be reserved for college employees and for visitors to the college."

This matter seems to need some analysis. First of all, what congestion is meant? It is very difficult to find. The only congestion that I know of is caused by pedestrians, who seem to have a great deal of difficulty recognizing that automobiles do occasionally appear on the roads on which they are walking.

If fewer cars are desired on campus, it seems rather absurd to limit the day students who drive to school. Consider the proportion of automobiles operated on campus which belong to day students. Also, will the seniors be allowed to park only south of the auditorium next spring?

However, the whole crux of the matter seems to lie in the parking problem itself. Where this occurs I don't know, for there are always ample places to park around the dorms, and only occasionally does one find a lack of space even around the class buildings.

Political Issues Today Make Inflation Curbing Unlikely

by Dorothy Psathas

The old story about setting your own house in order first is one which might well be seriously considered by our Congressmen today. Two issues were presented by President Truman before the special session of Congress. One of these is our aid to Europe program, both in immediate and long range terms, and the other is the question of our inflation, and means to control it.

As most issues at this time, the question of curbing inflation here has been caught in political maneuverings. In his address, President Truman asked for power to establish a series of controls to curb inflationary pressures. He was immediately attacked by Senator Taft, who charged that the president already has enough economic control powers in his hands, but has failed to use them because he was using the emergency to hide a "grab for dictatorial powers."

Voluntary means to stop inflation have failed. The Newburyport plan for reduction of prices, and the Luckman plan for food conservation have been unsuccessful. The return to a "free"

economy and the theoretical competition which accompanies it, has done nothing but send prices.

For this reason, President Truman asked for power to control consumer and bank credit. Consumer credit would be controlled by the Federal Reserve Board which would be able to set the amount of down payment and duration of credit in retail installment buying.

Commercial banks would be required to set up "special reserves" into which as much as 25 per cent of their demand deposits could be channeled and frozen.

The President also asked for measures which would curb commodity speculation, another factor which has contributed greatly to the tremendous price increases. In September the exchanges refused to agree to Secretary Anderson's request that they voluntarily raise their margin requirements, and not until they were criticized by President Truman did they comply.

He asked for the extension of export controls and rent controls, the authority to allocate transportation facilities, and to extend the

See "Inflation"—Page 7

Connecticut College Radio Programs

WNLC 1490 kc

Thursday, December 4, 4:30 p.m.

Elizabethan Ayres, directed by Rita Hursh '48, will feature a program of madrigals sung by Ella Lou Hoyt '50, Emily Birdsall '50, Mary Jane Coons '48, Rachel Ober '50, Sally Jackson '50, and Mary Bill Brooks '49. The program will include My Heart Why Hast Thou Taken by Thomas Morley, As Fair as Morn by John Wilbye, and Sure There Is No God of Love by Thomas Tarkins. Ann Perryman '49, will narrate and Mary Lee Gardner will announce.

Monday, December 8, 8:30 p.m.

Survey of Today will present a discussion of Human Destiny by Lecomte du Nouy. Assistant Professor Catherine Oakes of the department of English at Connecticut college, will be the speaker.

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CALENDAR

Thursday, December 4

Commuters' Club Open House Commuters' lounge, 6:45 p.m.
Aviation Club Movie Bill 106, 7:30 p.m.

Friday, December 5

Lady Precious Stream Auditorium, 8:00 p.m.
Musical, Grace Albert Holmes hall, 8:30 p.m.

Saturday, December 6

Lady Precious Stream Auditorium, 8:00 p.m.
Service League Open House Knowlton, after play

Sunday, December 7

Vespers, Helmut Niebuhr Chapel, 7:00 p.m.

Wednesday, December 10

Talk, Vera Bednar Blunt, living room, 7:00 p.m.
Art Club Meeting Bill, 4th floor, 7:00 p.m.

CONNECTICUT COLLEGE NEWS

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